

We Thank Thee, O God, for a Prophet

for SATB Chorus and Piano

William Fowler, 1830-1865

Caroline Sheridan Norton, 1808-ca.1877
arr. STEVEN SMITH

With conviction ♩ = 88

The musical score is arranged in four systems. The first system contains the vocal parts: Soprano and Alto (top staff), Tenor and Bass (second staff), and the piano accompaniment (third and fourth staves). The piano part is divided into Primo (third and fourth staves) and Secondo (fifth and sixth staves). The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked 'With conviction' with a quarter note equal to 88 beats per minute. The piano part begins with a *p* dynamic, and the vocal parts enter with a *p* dynamic and a crescendo hairpin. The lyrics 'We' are written under the vocal lines.

WE THANK THEE, O GOD, FOR A PROPHET / ARR. SMITH

2

5 *mp*

S. A. thank thee, O God, — for a proph - et To — guide us in these lat - ter

T. B.

I

II *sim.*

8

S. A. days. We — thank thee for send - ing the gos - pel To

T. B.

I

II

12

S. A. *mf*
light - en our minds with its rays. We thank thee for ev - e - ry bless - ng Be -

T. B.

I

II

16

S. A. *mp* *p*
stowed by thy bount - e - ous hand. We feel it a plea - sure to serve thee, And —

T. B.

I

II

20

S. A. love to o-bey thy com - mand.

T. B. Tenor & Bass *p* When—

I *pp*

II *cresc.* (*bring out*)

25

S. A.

T. B. *mp* dark clouds of trou - ble hang o'er us And— threat - en our peace to de -

I *mp*

II *mf* *mp* *p*

28

S. A.

T. B.

I

II

stroy, There is hope smil-ing bright - ly be - fore us, And we

cresc.

32

S. A.

T. B.

I

II

know that de - liv-'rance is nigh. We doubt not the Lord nor his good - ness. We've—

p *mf*

mf

36

S. A. 

T. B. 

mp proved him in days that are past. The wick-ed who fight a - gainst Zi - on Will—
p

I 

mp *sim.*

II 

mp *p* *sim.*

40

S. A. 

mp We'll—

T. B. 

 sure - ly be smit - ten at last. *mp*

I 

p *mf*

II 

mf *cresc.* *(bring out)* *(bring out)*

45 *mf*

S. A. sing of his good - ness and mer - cy. We'll — praise him by day and by

T. B. *mf*

I *f* *mf*

II *f* *mf*

48

S. A. night, Re - joice in his glo - ri - ous gos - pel, And

T. B.

I

II

52

S. A. *f*
 T. B. *f*
 I *f*
 II *f*

bask in its life - giv - ing light. Thus on to e - ter - nal per - fec - tionThe—

56

S. A. *f*
 T. B. *f*
 I *mf* *f*
 II *mf*

hon - est and faith - ful will go, While they who re - ject this glad

59

S. A. *f* *mp* *rit.*

T. B. *f* *mp* *rit.* *p*

mes - sage Shall ne - ver such hap - pi - ness know. We

I

II

63

S. A.

T. B. *a tempo, but slower* *mp* *p*

thank thee for ev - e - ry bless - ng Be - stowed by thy bount - e - ous hand. We

I *mp* *p* *pp*

II *a tempo, but slower* *mf*

67

S. A.

T. B.

I

II

feel it a plea - sure to serve thee, And — love to o - bey thy com -

pp *p* *rit.*

mp *p* *rit.*

71

S. A.

T. B.

I

II

mand.

a tempo *pp* (*stagger, dim.*) *ppp*

a tempo, hushed *p* *dim.* *ppp*