

CHORAL
SCORE

We Thank Thee, O God, for a Prophet

for SATB Chorus and Piano

William Fowler, 1830-1865

Caroline Sheridan Norton, 1808-ca.1877

arr. STEVEN SMITH

With conviction ♩ = 88

SOPRANO
ALTO

3 4 *p* *mp*

We — thank thee, O God, — for a

S.
A.

6

proph - et To — guide us in these lat - ter days. We —

S.
A.

9

thank thee for send - ing the gos - pel To light - en our minds with its

S.
A.

13 *mf*

rays. We thank thee for ev - e - ry bless - ing Be -

S.
A.

16 *mp* *p*

stowed by thy bount - e - ous hand. We feel it a plea - sure to

S.
A.

19 2

serve thee, And — love to o - bey thy com - mand.

T.
B.

24 Tenor & Bass


p *mp*

When — dark clouds of trou - ble hang o'er us And —

27

T. B. 
 threat - en our peace to de - stroy, There is hope smil - ing bright - ly be -

30

T. B. 
 fore us, And we know that de - liv - 'rance is nigh. We


34


T. B. 
 doubt not the Lord nor his good - ness. We've— proved him in days that are

37

T. B. 
 past. The wick - ed who fight a - gainst Zi - on Will—

40

S. A. 
 We'll—


T. B. 
 sure - ly be smit - ten at last.


45

S. A. 
 sing of his good - ness and mer - cy. We'll— praise him by day and by

T. B. 
 mf

48

S. A. 
 night, Re - joice in his glo - ri - ous gos - pel, And

T. B. 
 mf

52

S. A. *f*

T. B. *f*

bask in its life - giv - ing light. Thus on to e - ter - nal per - fec - tion The

56

S. A. *(f)*

T. B. *(f)*

hon - est and faith - ful will go, While they who re - ject this glad

59

S. A. *f* *mp* *rit.*

T. B. *f* *mp* *rit.* *p*

mes - sage Shall ne - ver such hap - pi - ness know. We

63

T. B. *mp a tempo, but slower*

thank thee for ev - e - ry bless - ing Be - stowed by thy bount - e - ous

66

T. B. *p* *pp* *p* *rit.*

hand. We feel it a plea - sure to serve thee, And love to o -

70

T. B. *a tempo* *pp* *(stagger, dim.)* *ppp*

bey thy com - mand.