

PIANO

Stars Were Gleaming

for SATB Chorus and Flute, Violin, Cello, and Piano, Four-Hands

Nancy Byrd Turner (b. 1880)

Polish Carol
arr. Steven Smith

Tenderly, poco rubato (♩ = ca.72)

SOPRANO
ALTO

mp

Stars were

Piano (Primo)

p

Piano (Secondo)

mf *p* *mp* *p* *mf* *p* *mp* *p*

5

S.
A.

gleam - ing, shep - herds dream - ing; And the night was dark and

Primo

pp

Secondo

simile

S. A. chill. An - gels' sto - ry rang with glo - ry; Shep - herds

Secondo

S. A. heard it on the hill. Ah, that sing - ing! Hear it

Secondo

mf

mp

S. A. ring - ing, Earth - ward wing - ing, Christ - mas bring - ing! Hear - ken!

Primo

Secondo

mp

S.
A.

We can hear it still!

Primo

Secondo

mp

mf

p

T.
B.

See the clear - ness and the

Primo

Secondo

mp

pp

mf

p

mp

p

simile

T. B. near - ness Of the bless - ed Christ - mas star, Lead - ing,

Secondo

T. B. guid - ing; wise - men rid - ing Through the des - ert dark and

Secondo

S. A. *mp* ooh ooh

T. B. *mf* far. Love - ly show - ing, shin - ing, grow - ing, On - ward

Primo

Secondo *mp*

S. A. *ooh ah ah*

T. B.

go - ing, gleam - ing, glow - ing, Lead - ing still, our Christ - mas star!

Primo

mp

Secondo

S. A. *f*

T. B. *f*

Ah, that sing - ing! Hear it ring - ing, Earth - ward

Primo

mf *poco allarg.* *(f)* *(mf)*

a tempo

Secondo

mf *poco allarg.* *(f)* *(mf)*

a tempo

S. A. wing - ing, Christ - mas bring - ing! Hear - ken! We can hear it

T. B.

Primo

Secondo

S. A. still! Hear - ken! We can

T. B.

Primo

Secondo

(stagger) *pp*

S. A. hear it still! *pp*

T. B. *pp*

Primo *p poco rit.* *a tempo* *poco rit.* *pp*

Secondo *p poco rit.* *a tempo* *poco rit.* *pp*

Detailed description: This is a page of a musical score for voice and piano. The page number is 49. The score is in 3/4 time and features a key signature of one flat (B-flat). The vocal parts are for Soprano (S. A.) and Tenor (T. B.). The piano accompaniment is for the First Piano (Primo) and Second Piano (Secondo). The vocal line includes the lyrics "hear it still!". The piano accompaniment consists of chords and arpeggiated figures. Performance markings include dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as tempo markings like *poco rit.* (poco ritardando) and *a tempo*. A "(stagger)" marking is placed above the vocal line. The score is divided into measures by vertical bar lines, and there are horizontal lines below the piano parts indicating phrasing or articulation.