

# Stars Were Gleaming

CHORAL

for SATB Chorus and Flute, Violin, Cello, and Piano, Four-Hands

Nancy Byrd Turner (b. 1880)

Polish Carol  
arr. Steven Smith

Tenderly, poco rubato (♩ = ca.72)

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It is in 3/4 time and B-flat major. The tempo is 'Tenderly, poco rubato' with a quarter note equal to approximately 72 beats per minute. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: 'Stars were gleam-ing, shep herds dream-ing; And the night was dark and chill. An-gels' sto - ry rang with glo - ry; Shep-herds heard it on the hill. Ah, that sing-ing! Hear it ring-ing, Earth-ward wing-ing, Christ-mas bring-ing! Hear-ken! We can hear it still!'. The score includes a triplet of eighth notes in the first measure of each system.

SOPRANO ALTO  
TENOR BASS

3 *mp*  
Stars were gleam-ing, shep herds dream-ing; And the

7  
S. A.  
night was dark and chill. An-gels' sto - ry rang with glo - ry; Shep-herds

T. B.

11 *mf*  
S. A.  
heard it on the hill. Ah, that sing-ing! Hear it ring-ing, Earth-ward

T. B.

15 *mp*  
S. A.  
wing-ing, Christ-mas bring-ing! Hear-ken! We can hear it still!

T. B.

19

S.  
A.

T.  
B.

See the clear - ness and the near - ness Of the

26

S.  
A.

T.  
B.

bles - ed Christ - mas star, Lead - ing, guid - ing; wise - men rid - ing Through the

30

S.  
A.

T.  
B.

des - ert dark and far. Love - ly show - ing, shin - ing, grow - ing, On - ward

34

S.  
A.

T.  
B.

go - ing, gleam - ing, glow - ing, Lead - ing still, our Christ - mas star!

38

S.  
A.

T.  
B.

Ah, that sing - ing! Hear it ring - ing, Earth - ward

42

S. A. wing - ing, Christ - mas bring - ing! Hear - ken! We can hear it

T. B.

45

S. A. still! Hear - ken! We can hear it

T. B.

*p* *mp*

50

S. A. still! *pp*

T. B. *pp*

(stagger)