

Once In Royal David's City

for SATB Chorus, Flute, and Piano (and optional Cello)

Cecil Frances Alexander, 1818-1895

Henry J. Gauntlett, 1805-1876
arr. Steven Smith

Sweetly (♩ = ca.116)

Flute *mf*

Cello *pizz.* *mf*

Piano *mp*

The score for the first system features three staves. The Flute part is in the treble clef with a dynamic marking of *mf*. The Cello part is in the bass clef with a *pizz.* marking and a dynamic of *mf*. The Piano part consists of two staves (treble and bass clefs) with a dynamic of *mp*. The music is in 4/4 time and begins with a key signature of one flat.

5 **Soprano** *mf*

S Once in roy - al Da - vid's cit - y Stood a low - ly cat - tle shed, —

Fl.

Vcl.

Pno. *p*

The second system includes a vocal line for Soprano (S) and instrumental parts for Flute (Fl.), Violoncello (Vcl.), and Piano (Pno.). The Soprano part begins at measure 5 with the lyrics "Once in roy - al Da - vid's cit - y Stood a low - ly cat - tle shed, —" and has a dynamic marking of *mf*. The Flute and Violoncello parts are currently silent, indicated by rests. The Piano part continues with a dynamic marking of *p*.

9

S

Where a moth-er laid— her— ba-by In a man-ger for— his— bed:—

Fl.

mp

Pno.

mp

mf

13

S

Ma-ry was that moth-er mild,— Je-sus Christ her lit-tle—

Fl.

Pno.

mp

mf

S
child. _____

Fl.
mf

Vcl.

Pno.
mp

21 Soprano & Alto
mf

SA
He came down to earth— from— heav - en, Who is God and Lord— of— all,—

Fl.

Vcl.

Pno.
p *pp*

SA

And his shel-ter was a sta - ble, And his cra-dle was a stall; —

Fl.

mp

Pno.

p

mf

SA

With the poor, and mean, and low - ly, Lived on earth our Sav - ior —

Fl.

Vcl.

p

mp

Pno.

mp

mf

SA

ho - ly. ———

Fl.

mf

rit. *p*

Vcl.

mf

rit. *pp* *arco*

Pno.

mp

rit.

37

Soprano & Alto

p

And our eyes at last shall see him, Through his own re - deem - ing love; —

Tenor & Bass

p

a tempo, but slightly slower

Pno.

p

41 *poco a poco accel.*

SA *mp*
For that child so dear— and— gen - tle Is our Lord in heav'n— a - bove,

TB *mp*

Fl. *p* (*poco accel.*) *mp*

Vcl. *pizz.* *p*

Pno. *pp* *p cresc.*

45 *f* *a tempo*

SA
And he leads his chil - dren on — To the place where he is gone. —

TB *f*

Fl. *a tempo*
mf *mp*

Vcl. *mp* *mf*

Pno. *a tempo*
f *mf*

49

SA
Ma - ry was that moth - er mild, Je - sus Christ her lit - tle

TB

Fl.
mf *f*

Vcl.
f

Pno.
mf *f*

53

SA
child; Je-sus Christ her lit-tle child.

TB

Fl.
mf *mp* *p* (*p*)

Vcl.
mf *mp* *p* *pp*

Pno.
mf *mp* *pp* *p* *pp*

Detailed description: This is a page of a musical score for a choir and orchestra. It features five staves: Soprano Alto (SA), Tenor Bass (TB), Flute (Fl.), Violin (Vcl.), and Piano (Pno.). The music is in 4/4 time with a key signature of one flat (B-flat). The vocal parts (SA and TB) have lyrics: "child; Je-sus Christ her lit-tle child." The instrumental parts include a flute with sixteenth-note passages and a piano accompaniment with chords and moving lines. Dynamic markings such as *mf*, *mp*, *p*, and *pp* are used throughout. The page number 53 is at the top left, and the page number 9 is at the top right.