

O Home Beloved

for TB Chorus and Piano

Evan Stephens, 1854-1930

Joseph Parry, 1841-1903
arr. STEVEN SMITH

Fervently, ♩ = ca. 80

poco rit. *a tempo* *poco rit.*

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a melody in the right hand and a supporting bass line in the left hand. The dynamics shift to mezzo-piano (mp) and then piano (p) as the piece progresses. The tempo markings are *poco rit.*, *a tempo*, and *poco rit.*

4 *a tempo* **Unison** *mp*

1. O home be-lov'd wher-e'er I
flow'rs a-round me may be

The vocal line begins at measure 4 with a unison instruction and mezzo-piano (mp) dynamic. The piano accompaniment continues from the previous section, with dynamics of piano (p) and pianissimo (pp). The lyrics are: "1. O home be-lov'd wher-e'er I flow'rs a-round me may be".

7 *mf*

wan-der, On for-eign land or dis-tant sea, As
fair-er Than those that bloom up-on thy hills; The

The vocal line continues at measure 7 with a mezzo-forte (mf) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "wan-der, On for-eign land or dis-tant sea, As fair-er Than those that bloom up-on thy hills; The".

— *sim. (pedal and cresc.)*

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10

time rolls by, my heart grows fon - der And ___ years more lov - ing - ly for
streams, great, might - y trea - sure bear - ers, More ___ not - ed may be than thy

13

thee! Tho fair be na - ture's scenes a - round me, And
rills. No world re - nown my hum - ble vil - lage Like

mp

sim.

16

friends are ev - er kind and true, Tho joy - ous mirth and
these great towns may proud - ly claim; Yet my fond heart doth

poco rit. ***f*** *a tempo* ***mf*** *poco rit.*

mf *decresc.*

19 *a tempo* *poco rit.* *mp* *a tempo* *molto rit.* *a tempo*

8
song thrill sur-round me, My heart, my soul still yearns for you.
with rap - ture When - e'er I hear thy hum - ble name.

p *pp* *mf*

22 *mf*

8
1. The
2. The

mp *p* *pp*

26 *poco accel.* *poco allarg.* *mf*

8
2. Ye

p *mp* *mf*

a tempo

30

val - leys fair and snowcapped moun - tains, Ye peace - ful ham-lets 'mid the

33

trees, — Ye mur - m'ring streams and cryst-al foun - tains, Kissed

36

Tenor

Bass

by the cool, soft, balm - y breeze, Words can - not tell how well I

sim.

39 *poco rit.* **f**

love thee Nor speak my long-ing when I roam. My

love thee Nor speak my long-ing when I roam. My

42 *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *molto rit.*

heart a-lone can cry to hea-ven, "God bless my own dear moun-tain

heart a-lone can cry to hea-ven, "God bless my own dear moun-tain

45 *a tempo* *poco rit.* *mp* *a tempo*

home." "God bless my

home." "God bless my

mf *mp* *mp*

48 *rit.* *a tempo* *molto rit.*

own dear moun-tain home." _____

own dear moun-tain home." _____

p *p*