

For the Lehi East Stake Relief Society Chorus, Jayme Smith, conductor

More Holiness Give Me

for SA Chorus and Organ, Four-Hands

Phillip Paul Bliss (1838-1876)
arr. STEVEN SMITH

With longing and adoration (♩. = ca. 46)

Musical score for Organ, Four-Hands section. The score is in G major (one sharp) and 12/8 time. It consists of four staves. The top staff is labeled 'II' and contains a continuous eighth-note accompaniment. The second and third staves are grouped under a brace labeled 'Organ' and contain sustained chords. The bottom staff is labeled '(+16')' and contains a sustained bass line. Dynamics include *mp* (flutes 4' + 8') and *mp* (strings 8').

Musical score for Soprano and Organ, Four-Hands section. The score is in G major (one sharp) and 12/8 time. It consists of five staves. The top staff is labeled 'S' and contains the vocal line for the Soprano, starting with a fermata and the lyrics 'More ho - li - ness give me, More striv ings with - in, _____'. The second staff is labeled 'II' and contains a continuous eighth-note accompaniment. The third and fourth staves are grouped under a brace labeled 'I' and contain sustained chords. The bottom staff is labeled '(+16')' and contains a sustained bass line. Dynamics include *mp* for the Soprano.

5

S

More pa tience in suf - fring, More sor-row for sin, _____

II

I

7

S

More faith in my Sav - ior, More sense of his care, _____

II

I

9

S
More joy in his ser - vice, More pur - pose in

II

I

11

S
prayer. _____

II

I

13 **Soprano & Alto**
mp

SA
More grat - i - tude give me, More trust in the Lord, _____

II

I

15

SA
More pride in his glo - ry, More hope in his word, _____

II

I

17 *mf*

SA More tears for his sor - rows, More pain at his grief, _____

II

I

19

SA More meek ness in tri - al, More praise for re -

II

I

21 *mp* *p*

SA *mf*
 lief.

II

I

23 *mf*

Soprano & Alto
mf

SA
 More pur - i - ty give me, More strength to o'er - come,

II

I

25

SA

More free - dom from earth - stains, More long - ing for home. More for the

II

I

27

f

S

More fit for the king - dom, More used would I be,

A

f

king - dom, More of long - ing for home, More of ser - vice, More used would I be,

II

I

29

S *mf* *poco allarg.*
 More bless-ed and ho - ly— More, Sa-vior, like thee.

A *mf* *poco allarg.*
 More bless-ed and ho - ly— More, dear Sa-vior, like thee.

II *poco allarg.*

I *poco allarg.*

Soprano & Alto

31 *mf* *a tempo, but slightly slower* *mp* *poco rit.*

SA More bless-ed and ho - ly— More, Sa - vior, like

II *a tempo, but slightly slower* *poco rit.*

I *a tempo, but slightly slower* *poco rit.*

33 *p a tempo* *pp*

SA
thee.

II
a tempo
p *rit.*

I
a tempo
p