

Let Zion in Her Beauty Rise

for SATB Chorus and Organ

Edward Partridge, 1793-1840

Anon., Wüttemberg, Germany, ca. 1784

arr. Steven Smith

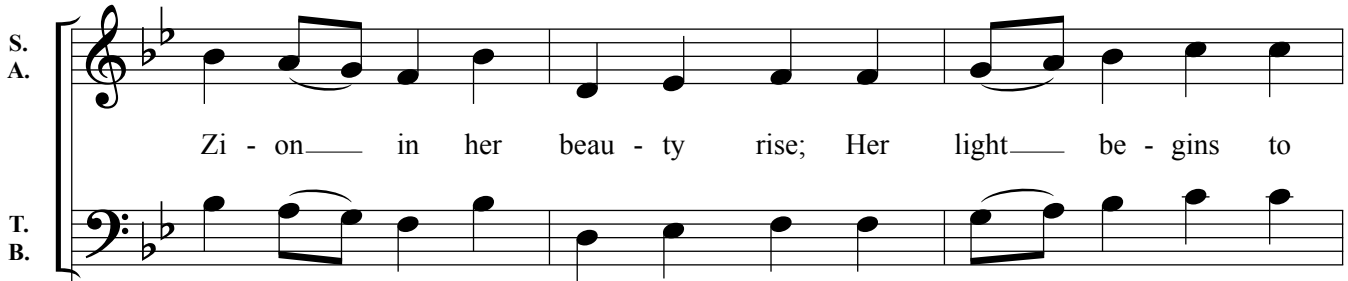
Boldly

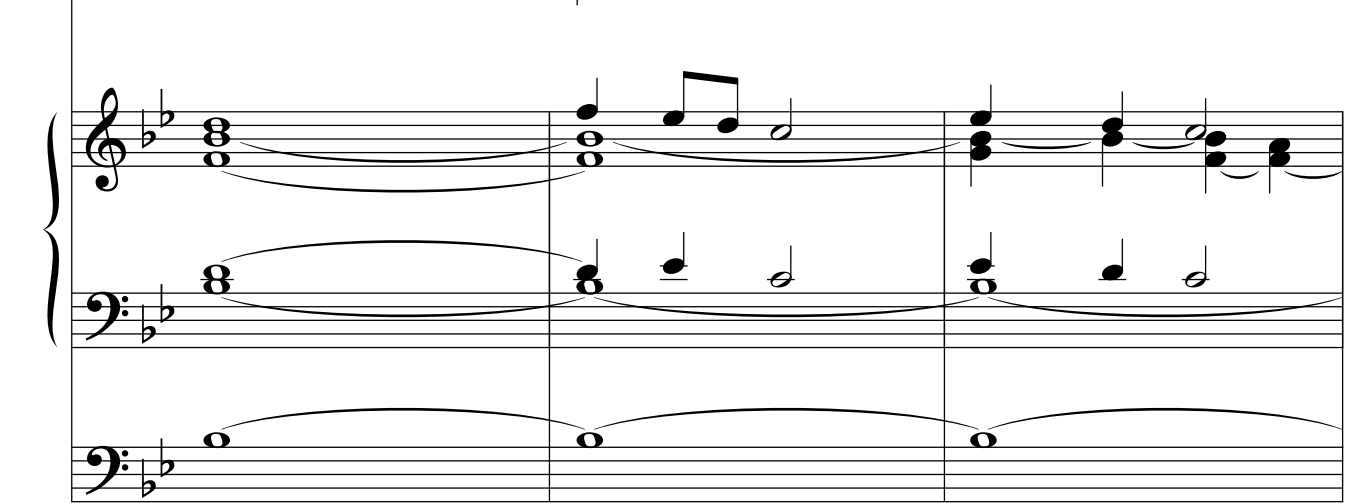
Organ introduction in 4/4 time, key of B-flat major. The piece begins with a *mf* dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The introduction concludes with a sustained bass note in the left hand.

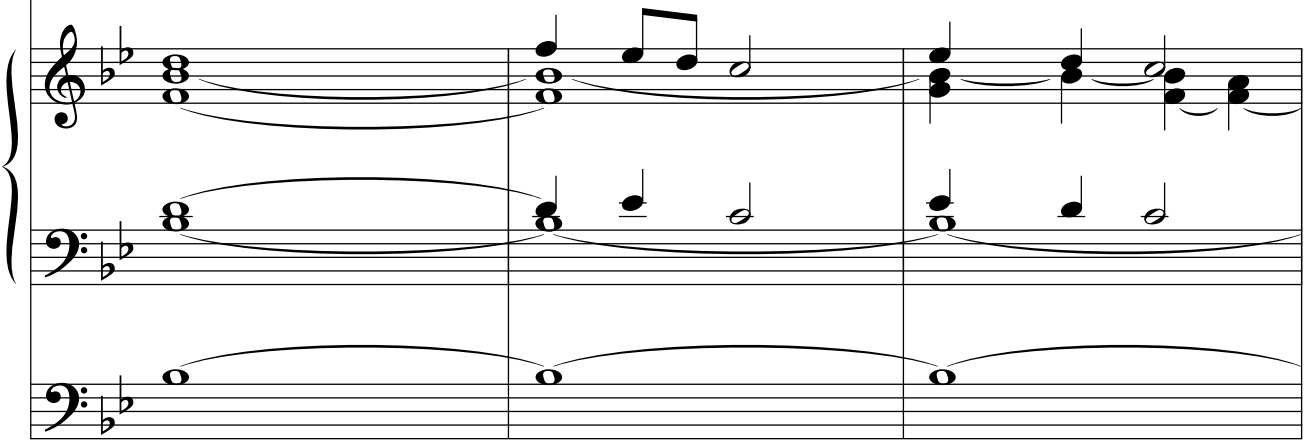
5

Vocal and organ staves for the beginning of the piece. The vocal parts (Soprano and Alto) and Tenor/Bass parts are shown. The organ accompaniment is also present. The vocal parts enter with the lyrics "Let" on a *mf* dynamic. The organ accompaniment continues with the same melodic and harmonic material as the introduction.

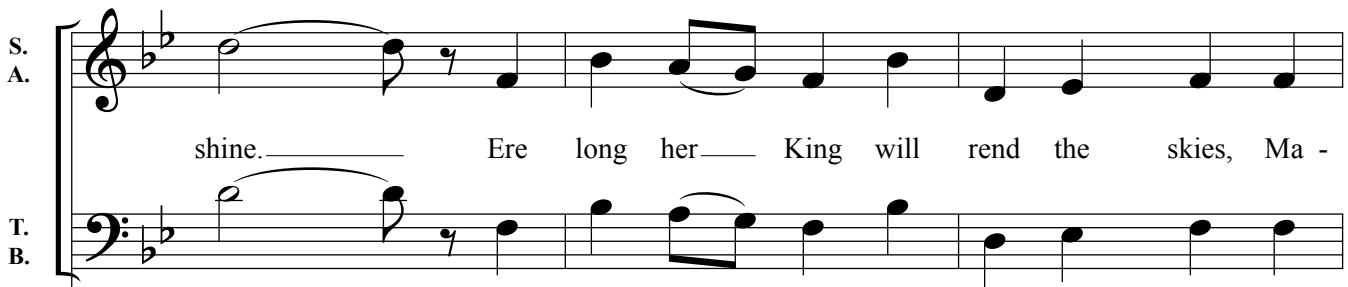
8

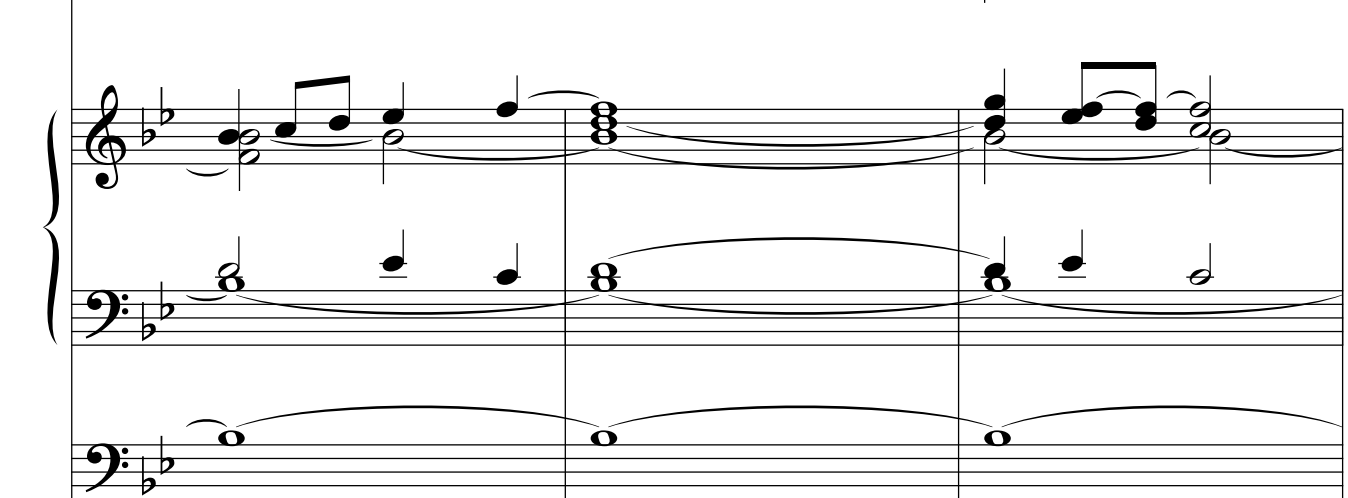
S. A. 
Zi - on in her beau - ty rise; Her light be - gins to

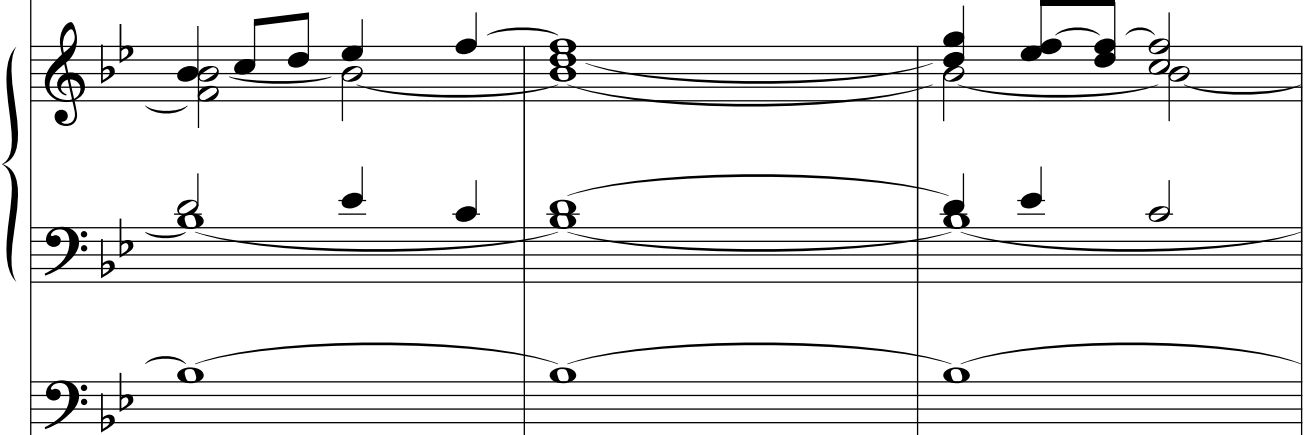
T. B. 




11

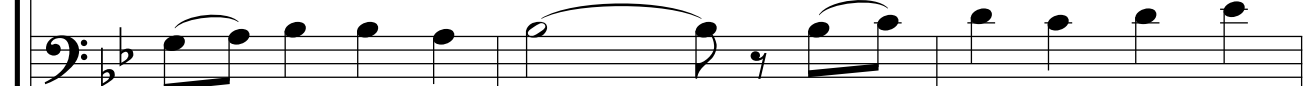
S. A. 
shine. Ere long her King will rend the skies, Ma -

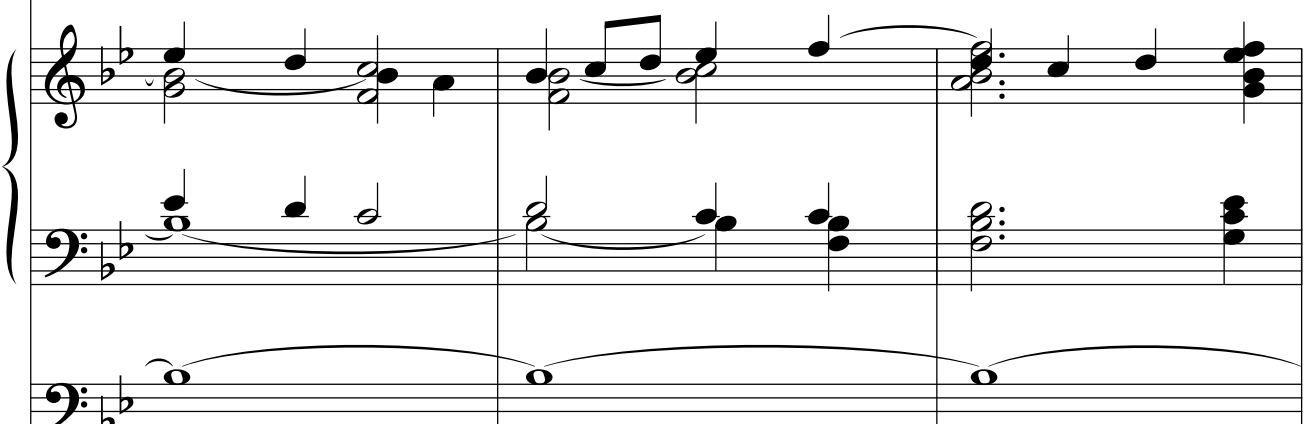
T. B. 



14

S. A. 
jes - tic and di - vine, The gos - pel spread - ing


T. B. 

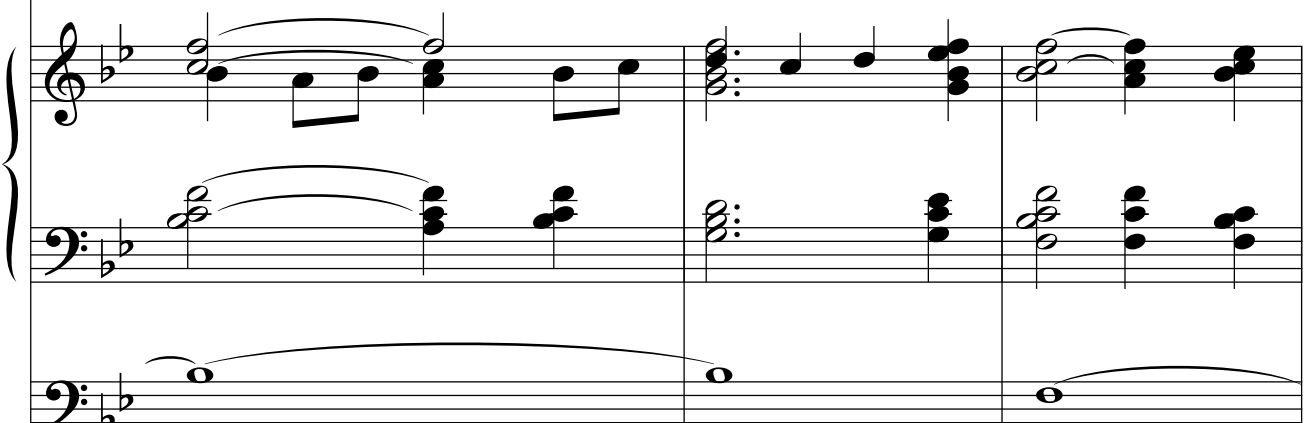


Detailed description: This block contains the musical score for measures 14-16. It features four staves: Soprano and Alto (S. A.), Tenor and Bass (T. B.), a grand staff for piano accompaniment, and a separate bass line. The vocal parts are in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: "jes - tic and di - vine, The gos - pel spread - ing". The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a separate bass line below the grand staff.

17

S. A. 
through the land, A peo - ple to pre - pare To

T. B. 



Detailed description: This block contains the musical score for measures 17-19. It features four staves: Soprano and Alto (S. A.), Tenor and Bass (T. B.), a grand staff for piano accompaniment, and a separate bass line. The vocal parts continue in the same key and time signature. The lyrics are: "through the land, A peo - ple to pre - pare To". The piano accompaniment continues with chords and a bass line, with a separate bass line below the grand staff.

20

S. A. meet the Lord and E - noch's band, Tri - um - phant in the

T. B.

23

S. A. air.

T. B. Tenor & Bass *mf*

Ye

27

T.
B.

her - alds, — sound the gold - en trump To earth's re - mot - est

30

T.
B.

bound. — Go spread the — news from pole to pole In

33

T. B.

all the na - tions round: That Je - sus in the

36

T. B.

clouds a - bove, With hosts of an - gels too, Will

39

T. B.

soon ap - pear his Saints to save, His en - e - mies sub -

42

T. B.

due.

46

Piano accompaniment for measures 46-48. The score is in G minor (two flats) and 4/4 time. It features a treble and bass clef system. The treble clef part has a dynamic marking of *f* and includes a melodic line with eighth and quarter notes. The bass clef part consists of sustained chords and a single bass note in the lower register.

49

poco allarg.

a tempo, but slightly slower

Vocal lines for Soprano (S. A.) and Tenor (T. B.). The Soprano part begins with a rest followed by a melodic line with lyrics: "That glo - rious — rest will then com - mence Which". The Tenor part follows a similar pattern. Both parts include a dynamic marking of *f*.

Piano accompaniment for measures 49-51. The score continues from the previous system. It features a treble and bass clef system. The treble clef part has a melodic line with a dynamic marking of *f*. The bass clef part consists of sustained chords and a single bass note in the lower register.

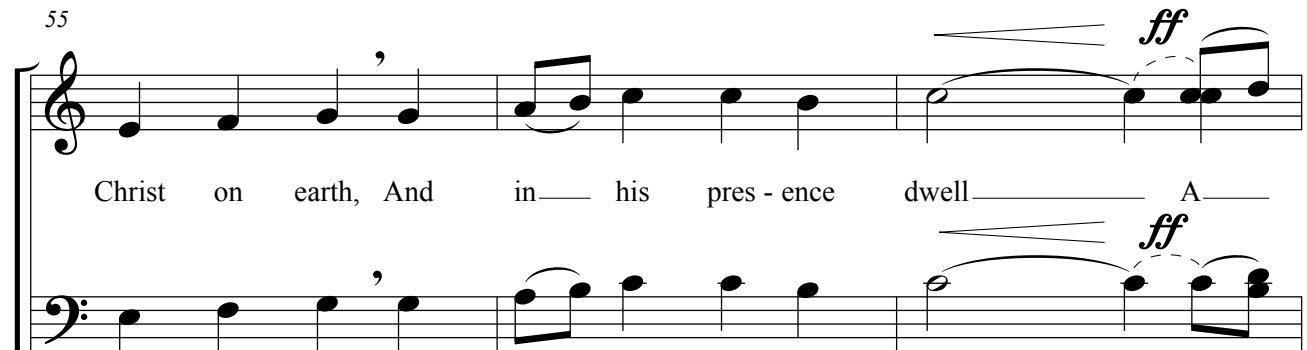
52


S. A. 
proph - ets did fore - tell, _____ When Saints will _____ reign with

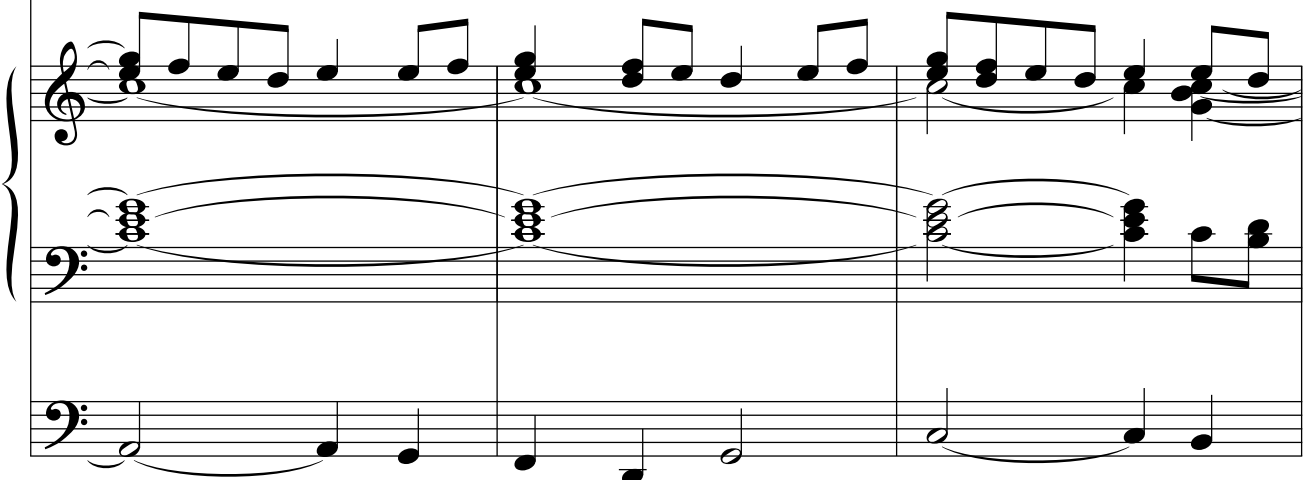
T. B. 



55

S. A. 
Christ on earth, And in _____ his pres - ence dwell _____ A _____

T. B. 



58

S. A. thou - sand years, oh, glo - rious — day! Dear — Lord, pre - pare my

T. B.

61

S. A. heart — To stand with — thee on Zi - on's mount And

T. B.

64

S. A. *f*
nev - er - more to part! To

T. B. *f*

67

S. A. *poco rit.*
stand with thee on Zi - on's mount And nev - er - more to

T. B. *poco rit.*

71 *ff* a tempo rit. *ff*

S. A. part! A - men!

T. B. *ff*

The musical score consists of five systems of staves. The first system contains the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics 'part!' and 'A - men!' respectively. The piano accompaniment is shown in the second system, with a grand staff (treble and bass clefs) and a separate bass line. The piano part features a complex texture with multiple staves. Dynamics include 'ff' and 'rit.'.