

for the Lehi Stake Choir,
Brenda Baugh, conductor

How Gentle God's Commands

for SATB Chorus, Flute, and Piano

Phillip Doddridge (1702-1751)

Hans G. Nägeli (1773-1836)
arr. STEVEN SMITH

Gently, ♩ = 96

Flute

SOPRANO
ALTO

TENOR
BASS

mf *mp*

Use pedal

Detailed description: This block contains the first system of the musical score. It features four staves: Flute, Soprano/Alto, Tenor/Bass, and Piano. The Flute part begins with a melodic line in G major, 3/4 time, marked 'Gently, ♩ = 96'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *mf* and *mp*. A 'Use pedal' instruction is placed below the piano part.

5

Fl.

S.
A.

T.
B.


mf *mp* *pp* *mp*

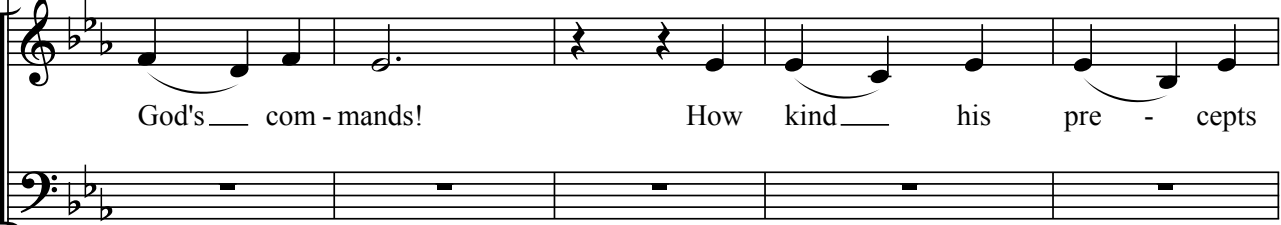
How gen - tle

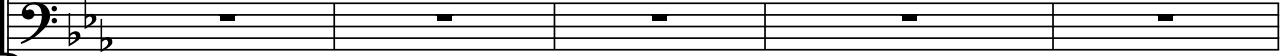
mf *p* *pp* *p*

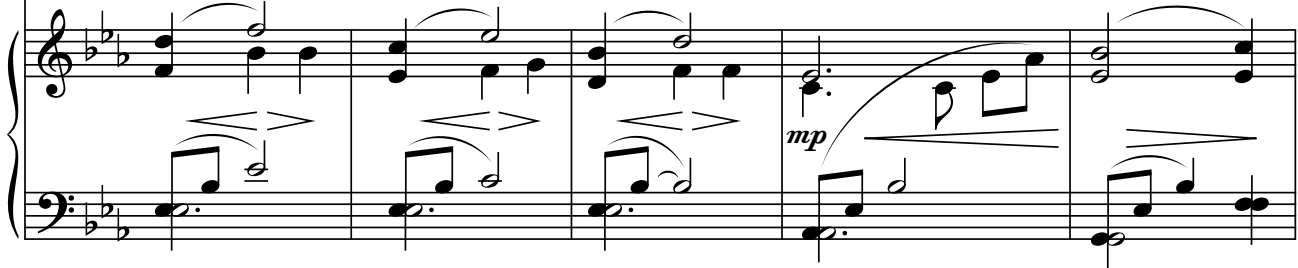
Detailed description: This block contains the second system of the musical score, starting at measure 5. It includes the Flute, Soprano/Alto, Tenor/Bass, and Piano parts. The Soprano/Alto part has the lyrics 'How gen - tle' starting in measure 5. The piano part continues with chords and a rhythmic pattern. Dynamics include *mf*, *mp*, *pp*, and *p*.

10

FL. 

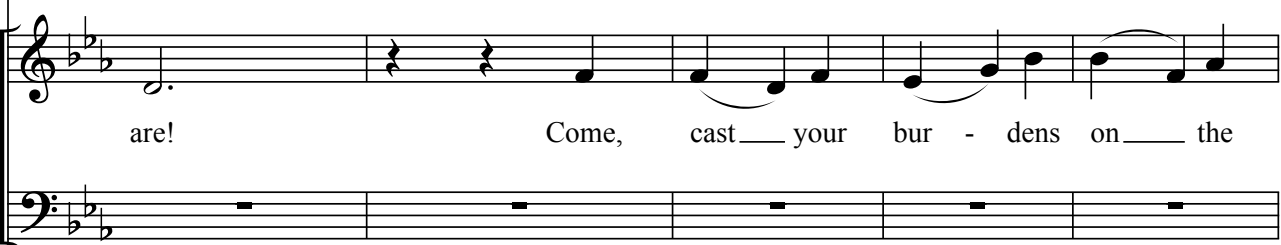
S. A. 
God's com - mands! How kind his pre - cepts

T. B. 


mp

15

FL. 

S. A. 
are! Come, cast your bur - dens on the

T. B. 


mf *mp*

20

FL.

S. A.

T. B.

25

FL.

S. A.

T. B.

30

FL. *pp*

S. A.

T. B. *mp*

Be - neath — his watch - ful eye, His

pp *mp*

35

FL.

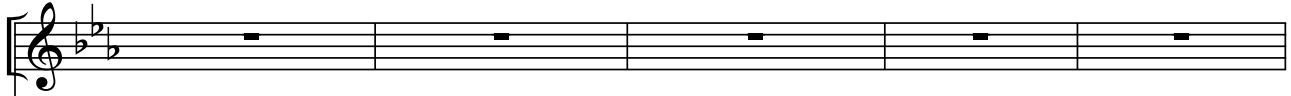
S. A.


T. B.


Saints — se - cure - ly dwell; That hand — which

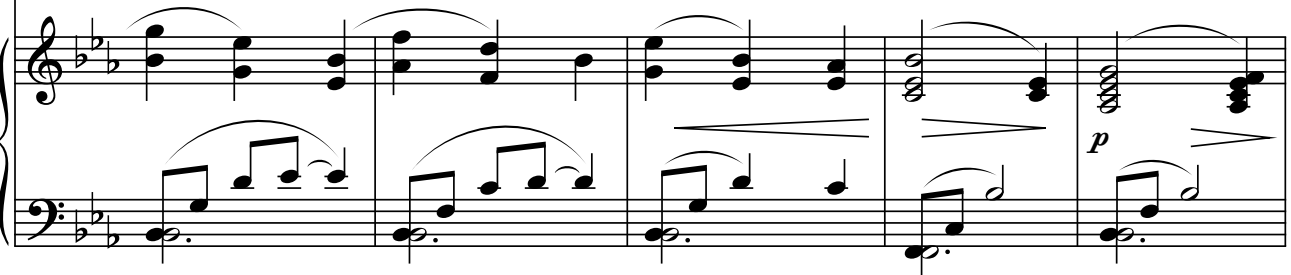
mp *mf* *mp*

40

FL. 

S. A. 

T. B. 
bears — all na - ture up — Shall guard — his chil - dren



p

45

FL. 
mf < > < > < > *mp* < > < > < > *mf* >

S. A. 

T. B. 
well. _____



mp

50

Fl. *mp* *pp* *mp*

S. A. *mp*

T. B. *p*

Why should this anx - ious

Why should this anx - ious

mf *p* *pp* *p*

55

Fl. *mp* *mf*

S. A. *mp*

T. B. *mp*

load _____ Press down your wea - ry mind? _____

load _____ Press down your wea - ry mind? _____

60

Fl. *mf*

S. A. *mp*
Haste to your Heav'n - ly Fa - ther's throne And

T. B. *mp*
Haste to your Heav'n - ly Fa - ther's throne And

65

Fl. *p* *mp* *f* *mf*

S. A. *mf* *pp*
sweet re - fresh - ment find.

T. B. *mf* *pp*
sweet re - fresh - ment find.

70

Fl.

S. A.

T. B.

His

His

75

Fl.

S. A.

T. B.

good - ness stands ap - proved, Un - changed from

good - ness stands ap - proved, Un - changed from

80

FL. *mp*

S. A. *mf*
day ___ to day; I'll drop ___ my bur - den

T. B. *mf*
day to day; I'll drop my bur - den

85

FL. *mf* *f*

S. A. at ___ his feet ___ And bear ___ a song ___ a - way,

T. B. at his feet ___ And bear ___ a song a - way,

90

Fl. *mf* *mp*

S. A. *mp* *p* *mp*
and bear a song a - way, and

T. B. *mp*
and bear a song a -

mf *mp*

95

Fl. *p* *mp*

S. A. *p* *mp* *p*
bear a song, and bear a song a - way.

T. B. *p* *mp* *p*
way, and bear a song a - way.

p *mp*

rit. ----- *a tempo*

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It features six staves: Flute (Fl.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The music begins at measure 90. The Flute part has a melodic line with slurs and dynamic markings of *mf* and *mp*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "and bear a song a - way, and" (Soprano and Alto), "and bear a song a -" (Tenor and Bass). The piano accompaniment provides harmonic support with chords and moving lines. At measure 95, the vocal parts continue with lyrics: "bear a song, and bear a song a - way." (Soprano and Alto), "way, and bear a song a - way." (Tenor and Bass). The piano part includes a *rit.* (ritardando) section followed by a return to *a tempo*. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

100 *molto rit.*

Fl.
S.
A.
T.
B.

p *pp*

Detailed description: This page of a musical score, numbered 100, is for the piece 'How Gentle God's Commands' by Arr. Smith. It features six staves: Flute (Fl.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'molto rit.' (very slow). The Flute part begins with a melodic line of eighth notes, followed by a half note, and then a series of half notes with a 'p' (piano) dynamic marking. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a homophonic style with long, sustained notes. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a 'pp' (pianissimo) dynamic marking. The score concludes with a double bar line.