

CHORAL SCORE

How Firm a Foundation

for SATB Chorus and Piano, Four-Hands

Attr. to Robert Keen, ca. 1787

Anon, ca. 1889
arr. STEVEN SMITH

With conviction, ♩ = 136

15 16 Soprano & Alto *mp*

Soprano & Alto

How firm a foun - da - tion, ye Saints — of the

20

SA

Lord, Is laid for your faith in his ex - cel - lent word! What

25

SA

more can he say than to you he — hath said, — Who un - to the

30

SA

Sav - ior, who un - to the Sav - ior, Who un - to the Sav - ior for

35 43

SA

ref - uge have fled?

Tenor & Bass *mf*

TB

When through the deep

45

TB

wa - ters I call — thee to go, The riv - ers of sor - row shall

50

TB

not thee o'er - flow, For I will be with thee, thy trou - bles — to

55

Soprano & Alto *mp*

SA

And sanc - ti - fy to — thee, and sanc - ti - fy

TB *mf*

bless, — And sanc - ti - fy to — thee, and sanc - ti - fy to — thee, and

60

SA *pp*

to — thee, sanc - ti - fy to thee thy dis - tress.

TB

sanc - ti - fy to thee thy deep - est dis - tress.

70

SA *p* \triangleleft *mp* *a tempo, but slightly slower*

poco rit.

E'en down to old age, all my peo - ple shall prove My

TB *p* \triangleleft *mp* *a tempo, but slightly slower*

poco rit.

75

SA *mf* *p* *slightly slower*

sov - 'reign, e - ter - nal, un - change - a - ble love; — And

TB *mf* *p* *slightly slower*

79

S then, when gray hair shall their temples adorn, Like

A then, when gray hair shall their temples adorn, Like

T then, when gray hair shall their temples adorn, Like

B then, when gray hair shall their temples adorn, Like

mp *poco rit.* *pp* *mp*

mp *poco rit.* *pp*

mp *poco rit.* *pp*

mp *poco rit.* *pp*

83

S lambs shall they still, like lambs shall they still, like lambs shall they

A Like lambs shall they still, like lambs shall they still, like lambs

T Like lambs shall they still, like lambs shall they still, Like

B Like lambs shall they still, like lambs shall they still, Like

mp *p*

p

p

88

S still in my bosom be borne. Like

A shall they in my bosom be borne. Like

T lambs in my bosom be borne. Like

B lambs in my bosom be borne. Like

mf *mp* *mf* *mp* *mf* *mp*

6

6

6

6

97 **Soprano & Alto** *f*

SA The soul that on Je - sus hath leaned for re -

Tenor & Bass *f*

TB

101

SA pose I will not, I can - not, des - sert to his

TB

105 *ff*

SA foes; That soul, though all hell shall en - deav - or to

ff

TB

109 *mf*

S shake, I'll nev - er, no nev - er, I'll nev - er, no - nev - er, I'll

p *mp*

A shake, I'll nev - er, no nev - er, I'll nev - er, no - nev -

Tenor p *mp*

T shake, I'll nev - er, no nev - er, I'll nev - er, no

p *mp*

B shake, I'll nev - er, no nev - er, I'll nev - er, no - nev - er, I'll

114

S *f* nev - er, no ne - ver, no nev - er for - sake!

A *mf* ver, I'll nev - er, ne - ver, nev - er for - sake!

T *mf* nev - er, I'll nev - er, no nev - er for - sake!

B *mf* nev - er, no ne - ver, no nev - er for - sake!

118

SA *f* I'll nev - er, no ne - ver, no nev - er for -

poco rit.

TB *f* sake!

poco rit.

123

SA *a tempo, but slightly broader* *ff* sake! A - men!

allarg.

TB *ff*