

Far, Far Away on Judea's Plains

for SAB Chorus, Flute, Violin, Violoncello, and Piano, Four Hands

John Menzies Macfarlane (1833-1892)

arr. STEVEN SMITH

With expression (♩ = ca. 118)

The musical score is arranged in a system with seven staves. The top two staves are for the vocal parts: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The next three staves are for the instrumental parts: Flute (treble clef), Violin (treble clef), and Violoncello (bass clef). The bottom two staves are for the piano, labeled 'Piano (Primo)' and 'Piano (Secondo)'. The score is in 4/4 time and B-flat major. The vocal parts have rests throughout. The instrumental parts begin in the second measure. The Violoncello and Piano (Primo) parts are marked *mf* and *f* respectively. The Piano (Secondo) part is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

S. A.
T. B.

Fl.
mf *f*

Vln.
mf *f*

Vcl.
mf *f*

Primo
poco a poco cresc.

Secondo
poco a poco cresc.

Detailed description: This is a page of a musical score for a piece titled "Far, Far Away on Judea's Plains" by Arr. Smith. The score is for a vocal quartet and a string ensemble. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Flute (Fl.), Violin (Vln.), Viola (Vcl.), and strings (Primo and Secondo). The key signature is one flat (B-flat major or E-flat minor). The score is divided into four measures. The vocal parts are mostly silent, with some rests. The Flute part starts with a melody in the first measure, marked *mf*, and becomes more active in the second and third measures, marked *f*. The Violin and Viola parts provide harmonic support, also marked *mf* and *f*. The string parts (Primo and Secondo) play a rhythmic accompaniment, marked *poco a poco cresc.* (poco a poco crescendo). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

S.
A.

T.
B.

Far, far a-way on Ju - de-a's— plains, Shep-herds of old heard the joy - ous— strains:—

Fl.

Vln.

Vcl.

Primo

Secondo

S. *mf*

A.

Glo-ry to God, Glo-ry to God, Glo-ry to God in the high - est! —

T. *f*

B.

Fl.

Vln. *f*

Vcl. *f*

Primo *f*

Secondo *f*

(ad lib pedal)

S.
A.

Peace on earth good will to men; ——— Peace ——— on earth, good will to

T.
B.

Fl.

mf *f*

Vln.

Vcl.

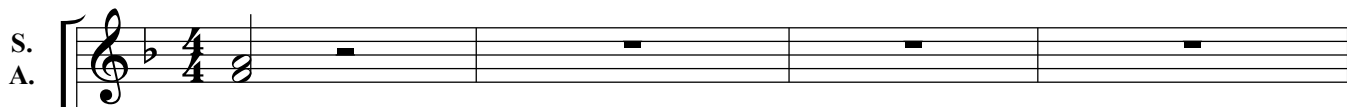
Primo

f (bring out)

Secondo

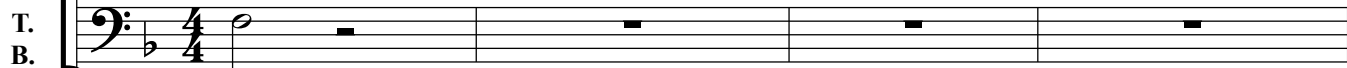
f (bring out)

S.
A.

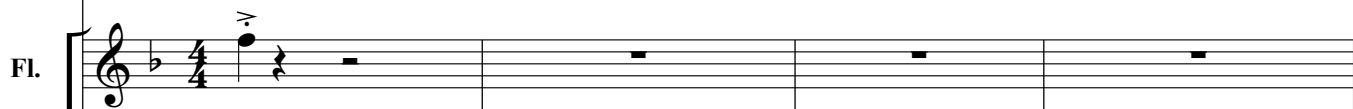


men!

T.
B.



Fl.

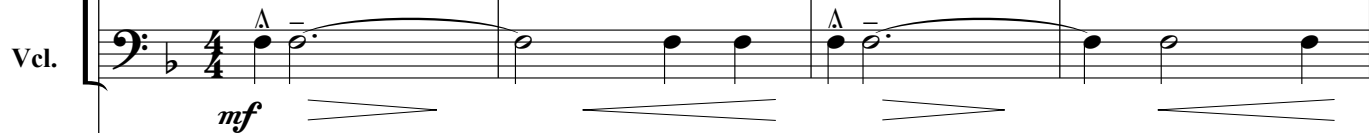


Vln.



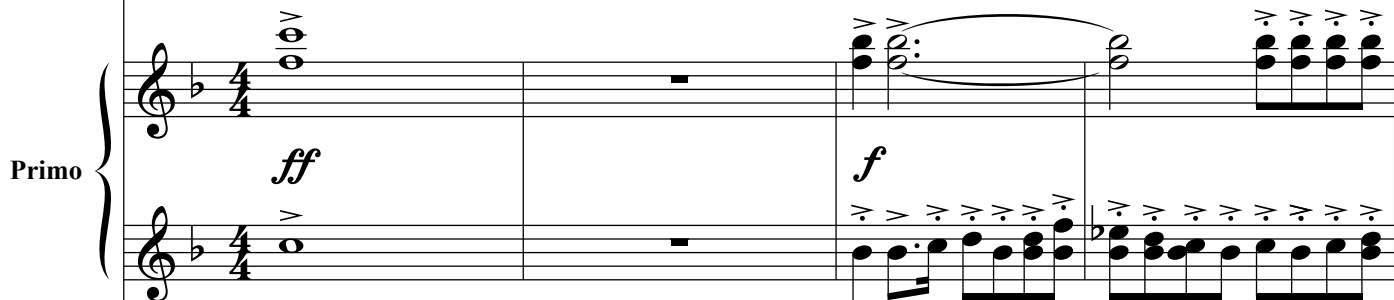
mf

Vcl.



mf

Primo



ff

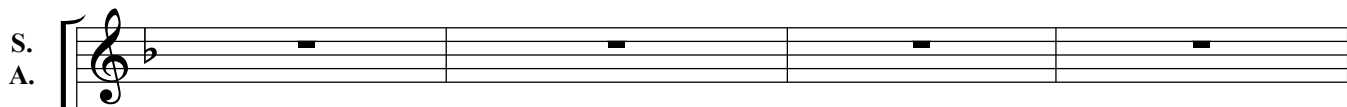
f

Secondo

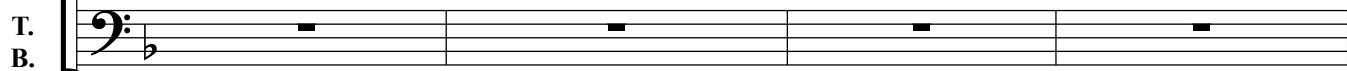


f

S.
A.



T.
B.



Fl.



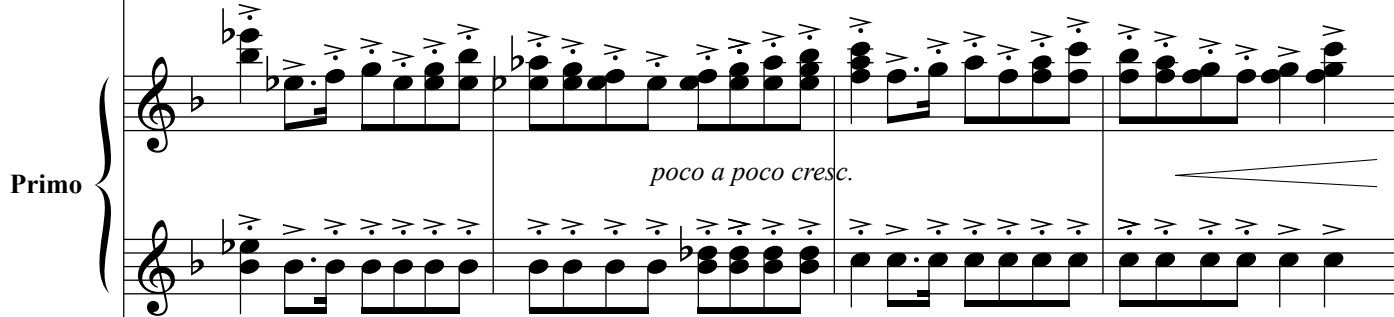
Vln.



Vcl.



Primo



Secondo



S. A. *mf*

Mes - sage of mer - cy from heav'n — a - bove: —

T. B. *f*

Sweet are the strains of re - deem - ing — love,

Fl. *f* *mf* *mf*

Vln. *f* *mf*

Vcl. *f* *mf*

Primo *sfz* *mf* *mf*

Secondo *sfz* *mf*

S. *f*

Glo-ry to God, Glo-ry to God, Glo-ry to God in the high - est! —

T. *f*

Fl.

Vln. *f*

Vcl. *f*

Primo *f*

Primo *f*

Secondo *f*

(ad lib pedal)

S. A.

Peace on earth good will to men; Peace on earth, good will to

T. B.

Fl.

mf *f*

Vln.

Vcl.

Primo

f (bring out)

Secondo

f (bring out)

Slightly slower

mf (sweetly)

S. A.

men!

Lord, with the an-gels we too would re-joice;

T. B.

Fl.

p

Vln.

mf

p

Vcl.

mf

p

Primo

ff

Secondo

Use pedal (ad lib)

Glo - ry to God, Glo - ry to God,

S. A.

Help us to sing with the heart and voice: Glo - ry to God in the high - est, in the

T. B.

Fl.

Vln.

Vcl.

Primo

Secondo

Glo - ry to God in the high - est!

S. A.

high - est, glo-ry in the high - est! Peace on earth good will to men; _____

T. B.

Fl.

Vln.

Vcl.

Primo

Secondo

Tempo I

S.
A.

Peace— on earth, good will to men!

T.
B.

Fl.

mf

f

Vln.

f

mf

Vcl.

f

Primo

Secondo

The musical score is arranged in a standard orchestral format. At the top are the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which are currently silent. Below the vocal parts are the instrumental sections: Flute (Fl.), Violin (Vln.), Viola (Vcl.), Violoncello (Vcl.), Primo strings, and Secondo strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Flute part begins in the third measure with a melodic line marked *mf*. The Violin and Viola parts play sustained notes with a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Primo strings play a rhythmic pattern of eighth notes, starting with a *f* dynamic. The Secondo strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

S. A. *f*

T. B. *f*

Has - ten the time when, from ev-'ry — clime,

Fl. *f*

Vln. *f*

Vcl. *f*

Primo *ff* *sfz* *f*

Secondo *ff* *sfz* *f*

S.
A.

T.
B.

Men shall u-nite in the strains—sub - lime: — Glo-ry to God, Glo-ry to God,
Glo-ry to God in the high - est, in the

Fl.

Vln.

Vcl.

Primo

(8va)

(loco)

Secondo

S.
A.

Glo-ry to God in the high - est! ——— Peace on earth good will to men; ———

T.
B.

high - est, glo-ry in high -

Fl.

Vln.

Vcl.

Primo

Secondo

S.
A.

Peace on earth, good will to _____ men! _____

T.
B.

Fl.

Vln.

Vcl.

Primo

Secondo

S. A. *f* *f*
 Glo-ry to God! _____ Glo-ry to God! _____ Glo - ry and

T. B. *f* *f*

Fl. *f*

Vln. *f*

Vcl. *f*

Primo *f* (locq)

Secondo *f*

S. A. Peace on earth good will to men!

T. B.

Fl. *f*

Vln. *f*

Vcl. *f*

Primo *ff*

Secondo *ff*

8va - - - - -

S. A. *poco rit.*
 A - men!

T. B.

Fl.

Vln. *poco rit.* **ff**

Vcl. *poco rit.* **ff**

(8va) *poco rit.*

Primo **(ff)** *poco rit.*

Secondo **(ff)** *poco rit.* **(ff)**