

CHORAL

# Come, Follow Me

for Primary Chorus (Children's Chorus), Piano, and optional Violin Solo

John Nicholson, 1839-1909

Samuel McBurney, b. 1847  
arr. STEVEN SMITH

With humble expression (♩ = 94)

Solo (or a few singers)

SOPRANO  
ALTO

"Come, fol - low me," the Sav - ior said.

13

poco rit. a tempo  
*mp*

Then let us in his foot - steps tread, For thus a - lone can

19

we\_\_\_ be one With God's own loved, be - got - ten Son.

28

Tutti  
*mf*

"Come, fol - low me," a sim - ple phrase, Yet truth's sub - lime, ef -

34

poco rit. a tempo  
*mp*

ful - gent rays Are in these sim - ple words\_\_\_ com - bined

40

6

50

poco rit.

To urge, in - spire the hu - man mind.

**a tempo**

51 *(Tutti) mf*

S.

A.

We must the on - ward path — pur - sue As wid - der fields ex -

57 **poco rit. a tempo**

S.

A.

pand — to view, And fol - low him un - ceas - ing - ly,

63 **poco allarg.** 73

Desc.

S.

A.

What-e'er our lot or sphere may be.

74 **a tempo** Descant (optional):

Desc.

For thrones, do - min - ions, king - doms,

S.

A.

For thrones, do - min - ions, king - doms, pow'rs,

Desc.

pow'rs, And glo - ry great and bliss — are ours,

S.

A.

And glo - ry great and bliss — are ours, If we, through -

83 *mp* *poco rit.*

Desc. If we e - ter - nal - ly O - bey his words, "Come, fol - low

S. A. out e - ter - ni - ty, O - bey his words, "Come, fol - low

89 *a tempo* *poco rit.*

Desc. me." 93

S. A. me." *Tutti mp* *p* O - bey his words, \_\_\_\_\_ "Come,

96 *a tempo* *poco rit. a tempo*

S. A. fol - low me." 5