

SCORE

# Come, Follow Me

for Primary Chorus (Children's Chorus) and Piano

John Nicholson, 1839-1909

Samuel McBurney, b. 1847  
arr. STEVEN SMITH

With humble expression (♩ = 94)

*mp*

Piano introduction for the first system, measures 1-4. The music is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. The dynamic is marked *mp*.

5

S.  
A.

Solo (or a few singers)  
*mf*

"Come, fol - low me," the

Second system, measures 5-8. The vocal part (Soprano and Alto) begins with a solo line marked *mf*. The piano accompaniment continues with dynamics *p* and *pp*. The lyrics are "Come, fol - low me," the

11

S.  
A.

Sav - ior said. Then let us in his foot - steps

Third system, measures 9-12. The vocal part continues with the lyrics "Sav - ior said. Then let us in his foot - steps". The piano accompaniment features a dynamic marking of *mp*.

16 *poco rit. a tempo*  
*mp*

S. A. tread, For thus a - lone can we be one

21

S. A. With God's own loved, be - got - ten Son.

26 *Tutti*  
*mf*

S. A. "Come, fol - low me," a sim - ple

31 poco rit.

S. A. phrase, Yet truth's sub - lime, ef - ful - gent rays

36 a tempo  
mp

S. A. Are in these sim - ple words — com - bined To urge, in -

41

S. A. spire the hu - man mind.

46

poco rit.

S.  
A.

a tempo  
(Tutti)

51

*mf*

S.  
A.

We must the on - ward path — pur - sue As wid - der

56

poco rit. a tempo

S.  
A.

fields ex - pand — to view, And fol - low him un -

61

S. A.

ceas - ing - ly, What - e'er our lot or sphere may

66

S. A.

be.

*mf* *mf*

*poco allarg.* *a tempo*

71

Desc.

S. A.

*f*

For thrones, do -

*cresc.* *f*

75 **Descant (optional):**  
*mf*

Desc. For thrones, do - min - ions, king - doms, pow'rs,

S. min - ions, king - doms, pow'rs, And glo - ry

A.

79

Desc. And glo - ry great and bliss — are ours,

S. great and bliss — are ours, *mf* If we, through -

A.

83 *mp*

Desc. If we e - ter - nal - ly O - bey his words, "Come,  
S. A. out e - ter - ni - ty, O - bey his words, "Come,

88 *poco rit. a tempo*

Desc. fol - low me."  
S. A. fol - low me."

*p mp*

93 Tutti *mp* poco rit. a tempo *p*

S. A. O - bey his words, "Come, fol - low

98 poco rit. a tempo rit.

S. A. me."